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Dear Readers

For Nouvel, architecture is simultaneously depth of thought and rigor, as well as poetry and pleasure. Every element of his concept of the bathtub is perfectly calibrated to invite us into a space of relaxation, well-being, and dialogue. Showcasing the beauty of natural marble through the geometric language of two-dimensionality. These values are apparent in the collection's name, with "Face" meaning "surface" in French, while also referring to a "human face." Hop over to our cover story to find out more!

Nicole Lee
Editor

Nicole Lee





Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

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STANDOUT DESIGN: UNIQUE STORE FIXTURES IN COLLABORATION WITH CAESARSTONE AND ALESSANDRO MUNGE WONS INTERIOR DESIGN SHOW 2022



When you can create, manufacture and install interior design that stands out and receives accolades in an environment surrounded by the finest in design, you can safely say you're at the top of your profession. That was the reaction at this year's Interior Design Show 2022 (IDS22) to Unique Store Fixtures' collaboration with Caesarstone Canada in manufacturing and installing the hardware at Caesarstone's display booth designed by the vision of famed Canadian interior designer Alessandro Munge of award-winning Studio Munge.

Celebrating its 35th anniversary in 2022, luxury quartz brand Caesarstone wanted something special to mark the occasion at this year's IDS22 and teamed with Munge to unveil eight new nature-inspired designs with Neo Colosso, which featured Caesarstone's newly launched "Pebbles Collection". The display manufactured and installed by Unique took visitors through Munge's whimsical and sensorial journey of earth, art, nature and expression, which had the jaws dropping of



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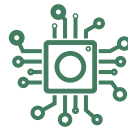
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both show guests and leading designers alike for its emotion, inventiveness and stunning appearance.

As with any show in a popular venue such as the Metro Toronto Convention Centre, timelines for load-in and setup are extremely tight, and this year was no different, which presented some challenges for the task presented to Unique.

“We had challenges like most years as we had time restraints,” says Ferro Corrente, who is the chief operating officer of Unique Store Fixtures. “We put the booth together in less than four weeks, and we only had four short days to install it. But with Alessandro’s team and Caesarstone and Unique, we overcame a lot of adversity. Caesarstone is always a great client, but Alessandro really put it over the top this year.”



The captivating sensorial immersive experience stood out amongst the many displays at IDS22 and once again demonstrated the talent and creativity that sets Unique part and has made it North America’s premier manufacturer of custom retail environments. It also caught the eye

of one of the most internationally respected interior designers in the world.

“A project like this obviously takes a team, and it takes a tremendous amount of commitment,” says Alessandro Munge. “Unique is one of those partners that will take on absolutely

anything, and that’s what they’re all about. To imagine that they installed this in just four days is very powerful. They believed in the idea and the message we’re trying to put out in the community. It may look effortless but it’s because of partners like Unique that it feels effortless and that we’re able to enjoy it.”





Already working with leading global luxury brands at Tiffany & Co., Gucci and Bergdorf Goodman in some of the world's leading retailing destinations, Unique takes a customer-first approach to every assignment, which still creates excitement amongst its 100 full-time craftspeople, engineers and designers.

"The best part for me was seeing the products come through the shop and coming to life at the show," says Marco Corrente, who is the vice president of new business development for Unique. "We wanted to ensure we captured Alessandro's and Caesarstone's vision and brought that to life, and the reactions of the patrons of the show really made it worth it."

"This is our gift to the design community," says Yael Goldshmid, senior marketing manager of Caesarstone. "This is Caesarstone, this is who we are, and we are fortunate to be able to showcase that to the design community."

In-store or in a convention centre, the collaboration with Caesarstone and Alessandro Munge is the latest example of leading retailers and designers turning to Unique to create custom environments that stand out and elevate experiences.

About Unique Store Fixtures

Unique Store Fixtures is an award-winning architectural fabricator in Toronto, Ontario. Unique Store Fixtures works with innovative designs and the country's most respected Architects and Designers, specializing in millwork, cabinetry design, glass, metal and stone fabricators.

For more information, visit www.uniquestorefixtures.com



HYPHEN, THE NEW COLLECTION FROM D'ARMES, DESIGNATES THE UNION OF TWO OPPOSITES

The Quebec-based lighting practice d'Armes, led by designers Alexandre Joncas and Gildas Le Bars, will debut Hyphen, a modular lighting collection consisting of three pieces: the Hyphe Pendant, Hyphen Table Simple, and Hyphen Table Double. The new collection will debut at this year's International Contemporary Furniture Fair (ICFF), to be held from May 15-17, 2022 at New York City's Javits Center.

Derived from the ancient Greek ὑφ' ἑν (hup'hén), Hyphen designates the union of two opposites as one; warm, soft, and sensitive porcelain, and cold, strong, and brilliant steel. Each piece will be available in several materials and finishes, including chromatic black cast steel, blasted black steel cast iron, and matte white porcelain.

Hyphen's curved luminaires can be used for hanging or standing. Hanging, the Hyphen collection's two cylindrical bodies are joined by a pivot offering multiple light positions and orientations, projecting a soft directional light. Standing, Hyphen is deployed in one or two parts that can be arranged in multiple ways thanks to a support system that perfectly fits their shapes, and features built-in touch dimmers for ease of use.

Like every d'Armes luminaire, Hyphen is designed and manufactured in Morin-Heights, Quebec. Staying true to the practice's philosophy of working closely with specialized experts and skilled local artisans, the porcelain pieces used in Hyphen are made in the same village by ceramic artist, Gréta Jonckheere, who applied her expertise to help develop the collection. Each collection piece is made





individually using custom-made porcelain molds, and is handled with the utmost care, requiring several manufacturing phases spread over multiple days.

"With Hyphen, and our work at large, we aim to design and manufacture lights that bring uniqueness to an environment, create an emotion, enhance a decor, and elicit curiosity," says Joncas. "Hyphen is unique in its form, in its production process of artistic collaboration, and in its use of porcelain and molding.

"We also choose to use light bulbs, where many designers don't. We find this design choice to be friendlier to the environment, as clients can then replace and 'fix' the pieces without having to return or change the whole lamp," says Le Bars.

With sustainability in mind, Hyphen comes in plastic-free packaging made of recycled, recyclable, and biodegradable cardboard, and is delivered using worldwide carbon-neutral shipping.

About d'Armes

d'Armes is a design studio that creates both enigmatic and modern lighting with a poetic and singular approach. Nestled between the lakes and mountains of eastern Canada, a team of professionals, designers, and artisans craft refined, distinct, and timeless lighting with unusual and disparate elements that elicit unique emotional responses.

Gréta Jonckheere is a ceramicist based in Quebec, Canada who is renowned for her ceramic objects, including vases, bowls, and jewelry. Gréta also teaches pottery classes in her studio, located on the shores of Lac Noiret, Quebec.

For more information, visit darmes.ca/

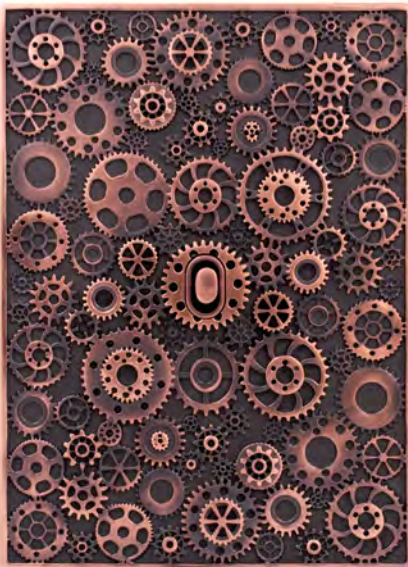


MELJAC X TOURNAIRE DÉCOR: A STYLISH PARTNERSHIP FOR EXQUISITE SWITCHES

Thanks to the unique combination of their respective expertise, the partnership between the two French creators also offers endless opportunities for bespoke designs. The renowned quality of Meljac's luxury models naturally complements the state-of-the-art techniques of Maison Tournaire, including 3D modelling and lost wax casting. These techniques can be applied to produce any number of bespoke finishes, from the most subtle to the most extravagant, with complex shapes, rare metals, precious stones, and motifs available on request, achieving an unprecedented level of detail. Each Meljac X Tournaire Décor switch is an eye-catching work of art that perfectly captures the spirit of its surroundings.

Three "high jewellery" switch models have been created, each drawing on the respective expertise of Maison Tournaire and Meljac. Adorned with more than 10 carats of diamonds for the "Alchimie" model, 5 carats of sapphires for the "Bas relief" model, and 3 carats of sapphires and 1 carat of diamonds for the "Engrenages" model, these are the most





exquisite switches in the world, bringing a uniquely dazzling touch to the most prestigious interiors.

Maison Tournaire, founded in the workshop of innovative self-taught jewellery designer Philippe Tournaire, in the Loire département in central France, has infused its inimitable, singular style into the French jewellery-making industry since 1973. That style is now in the hands of Mathieu Tournaire, who is committed to upholding the values passed down to him by his father. This family tradition – “constantly seeking innovation and new ideas, the piece that we’ve been waiting for” – is rooted in a unique skilled craftsmanship combining the finest age-old jewellery-making techniques with cutting-edge technology. Top jewellery creator, Maison Tournaire, regularly joins forces with luxury brands and artists to produce objects and accessories that showcase the singular qualities on which it has built its reputation. It has been awarded the quality labels Maître Artisan d’Art, Joaillerie de France, Ateliers d’Art de France, and Entreprise du Patrimoine Vivant, and is currently developing its own ranges of objets d’art, decorative pieces, and tableware with the “Tournaire Décor” brand. Its collaboration with Meljac is a prestigious illustration of this new venture.

For more information, visit www.meljac.com/en/

MIRALIS LAUNCHES E-SPACE3: NEW DIGITAL PLATFORM TO DEMYSTIFY KITCHEN RENOVATION

It goes without saying that the pandemic has shaken up our daily lives, our habits, and even our relationship to the spaces around us. After all, we have spent many, many hours in our homes! This has stimulated the renovation industry: more and more homeowners are planning to remodel their living spaces. In light of this ongoing trend, Miralis—a manufacturer of custom kitchen cabinets based in Rimouski, Quebec—seized the opportunity to create a new digital platform that provides consumers with the information they need. This free resource aims to demystify all aspects of kitchen renovation and construction.

What is E-SPACE3?

From design to technical specs, and environmental concerns to lifestyle issues, E-SPACE3 answers a myriad of common questions:

How much will it cost to renovate my kitchen? What are the key steps in the process? What material options are available? What is a kitchen designer-specialist?

“It was important for us to create a non-commercial space where people can get good information early on in their process. A well-informed consumer with the proper tools is better prepared to take on a project and to make good decisions every step of the way,” says Valérie Brière, Brand Manager at Miralis. Online, there is not much content available to those looking for information to help them plan their new kitchen project from start to finish.

The launch of E-SPACE3: from overwhelm to inspiration

Florence, a young professional and friend of Miralis, redid her kitchen





a few years ago. Letting out a long sigh, she told us she was feeling a little overwhelmed and had no idea where to start. She had a huge collection of kitchen photos on her tablet, all stunningly beautiful. But then what? Where should she look? Where should she start? Her knee-jerk reaction was to go to a well-known big-box store.

Florence's experience is the type of experience that inspired us to create ESPACE3. Her story rings true for many others who are delving into the vast world of renovation and construction. "That's what prompted us to leverage Miralis's expertise to offer people a relevant resource," says Ms. Brière. E-SPACE3 is an online environment where consumers can confidently explore to find credible, noncommercial, and accurate information. In short, it is a first step that will guide determined consumers on their journey by demystifying the many facets of a kitchen renovation.

About Miralis

Driven by a constant desire to innovate and push the standards of excellence in its industry, Miralis has won the hearts of consumers with its avant-garde kitchens that capture the imagination. Today, its custom-made products extend to all living spaces and include permanent furniture. Founded in 1976, the Quebec-based company, located near Rimouski, has close to 300 employees. Its state-of-the-art facilities cover 125,000 square feet, and the company is experiencing sustained growth of 15% annually. Its products, respectful of health and the environment, are sold in some 150 outlets in Quebec, Ontario, and the United States.

For more information, visit e-space3.com/en/



LATOXLATO PRESENTS "SCENOGRAFIE", A NEW COLLECTION OF ARCHITECTURALLY-INSPIRED CACHE-POTS FOR SUCCULENT PLANTS

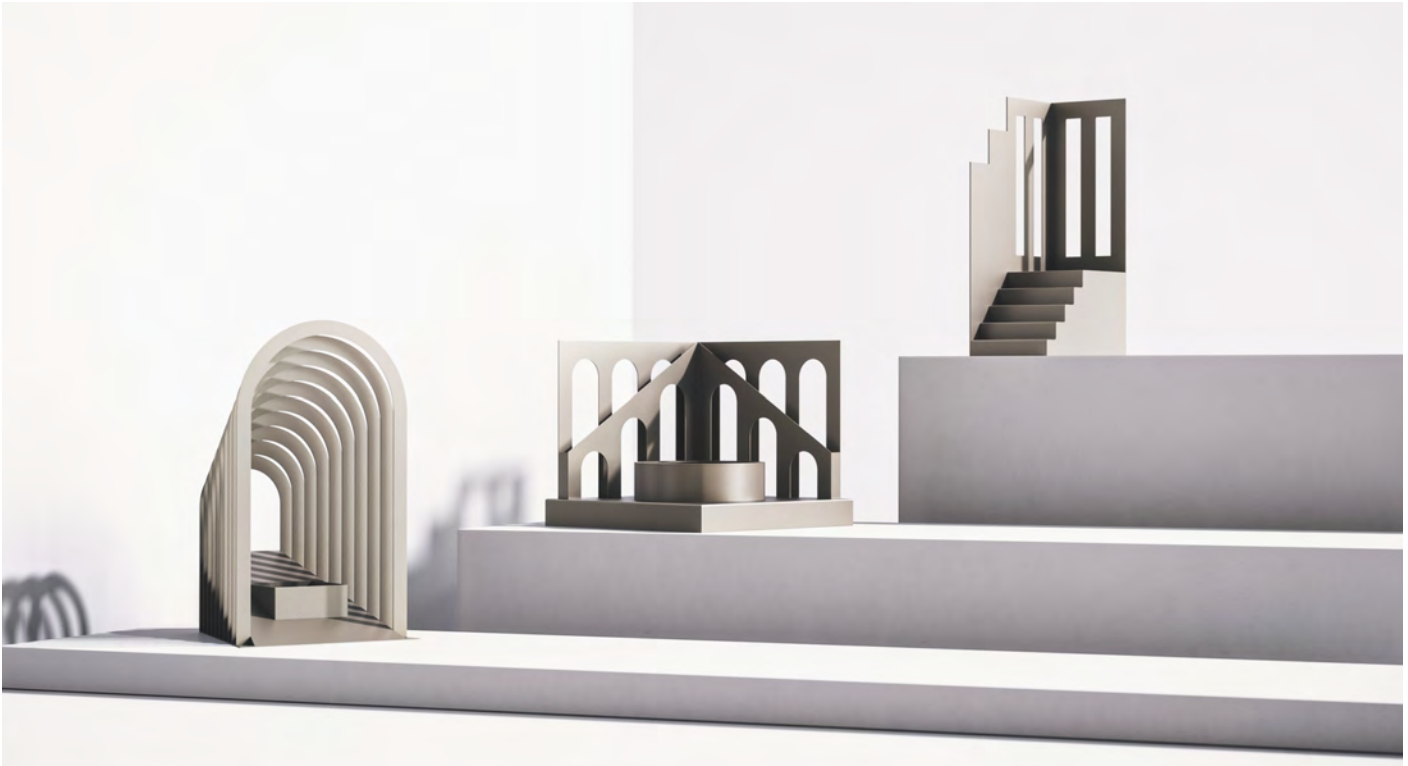
LATOXLATO presents its new "Scenografie" collection. Innovative, architectural cache-pots offer a spectacular display of greenery. These pieces offer an original way to showcase succulent plants: placing their fascinating sculptural forms, no two alike, on these foundations. Transcending the simple flowerpot, the design studio founded by Virginia Valentini and Francesco Breganze de Capnist has created a series of original and theatrical pieces of architecture for plants: stage-settings that combine the cache pot and its stand in a single object. These "Scenografie" are as mysterious and metaphysical as a De Chirico painting, structured to show off the botanical geometries of succulents at their very best.

"We created this new collection for LATOXLATO when we realized that there weren't as many options for displaying cactus plants as there were classic flowerpots for other houseplants. We started exploring the world of succulents - some of them very rare - and discovered marvelous examples of varied colors and complex, fleshy shapes. It's not always enough to show off one of these unique beauties on a plain white wall or a crowded bookshelf. That gave us the idea to design a real "stage" where a cactus could be the star of the show", explain LATOXLATO founders Virginia Valentini and Francesco Breganze de Capnist.

The "Scenografie" Collection

As in all of its other collections, LATOXLATO draws inspiration from the rich heritage of Italian art and architecture and reimagines it in an unexpected, contemporary style. The collection includes three pieces. Each recalls an iconic element of the artistic language of architecture and then, as in metaphysical poetry, decontextualizes it in a rarefied and almost dreamlike dimension.





“Quinta n. 1” is a harmonious series of arches creating a deep perspective. On the boundary between the Romanesque and the Gothic, “Quinta n. 2” evokes the geometries of a cathedral. “Quinta n. 3” is a majestic and abstract stairway.

All three “stage settings” are specifically designed to show off the quiet presence of succulents.

Like all LATOxLATO pieces, they are all exclusively made in Italy. The workmanship stands out for its invisible welds: the visual continuity of the surfaces allows for maximum theatrical impact as a backdrop.

The “Scenografie” collection is also suitable for outdoor use, thanks to the treatment of the materials. The mini-architectures are made of

laser-cut iron, are hand-welded, and are painted with powder coatings that are resistant to corrosion, water, and aggressive agents.

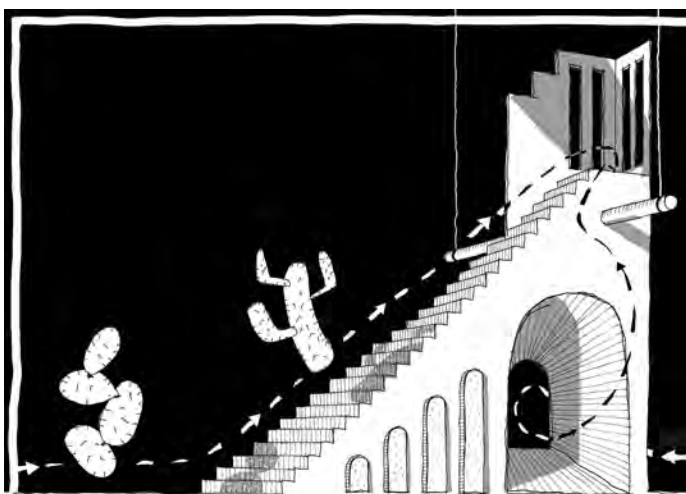
The sophisticated color palette includes mica gray, corten, and tortoiseshell. A delicate tribute to the piazzas, palaces, and porticoes of the Italian Renaissance, bringing a special finishing touch to the architectural, geometrical, and metaphysical signature of “Scenografie.”

About LATOxLATO

LATOxLATO is a design company founded by the creative duo Virginia Valentini and Francesco Breganze de Capnist. Italian by birth, travellers by nature, Francesco and Virginia, after graduating from the Milan Polytechnic, moved to the United States to work. Their partnership, besides being a professional one, is also one of a lifetime. Husband and wife share a deep creative and research affinity. From their experience in New York comes the awareness that no matter how far you go, your roots will always inspire your work. The passion for Made-in-Italy craftsmanship, and for Italy’s rich artistic and architectural heritage, is combined with an international and multicultural attitude.

In 2018, the LATOxLATO brand was born, followed in 2021 by studioLATOxLATO, the creative soul of the brand dedicated to collaborations with other brands. In 2019, on the occasion of the reopening of the prestigious original location of Daimaru Matsuzakaya Department Stores in Osaka, the Milanese presentation of LATOxLATO at Wallpaper* Handmade was selected among the seven best events organized during Milan Design Week. Thus, it was featured again at the elegant Lucien Pellat Finet boutique, designed by architect Kengo Kuma, to launch the OSAKAxMILANO DESIGN LINK event.





For more information, visit latoxlato.com/








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
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by **Dowsing and Reynolds**

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Slab Collection 2

Text and photos by Larose Guyon

In 2021, Canadian furniture studio, Union Wood Co, teamed up with Alyssa Lewis of Studio Block to design and build a series of seating called the Slab Collection. With increasing interest from both the design community and clients, the studios were inspired to expand on the collection with complementing tables, storage units, and accent tables.

The additions to the Collection draw upon Lewis' initial minimal perspective to design furniture that easily integrates into people's lives without distraction. The simplicity in form and function allows the furniture to serve its fundamental purpose. Tables and chairs create a space for people to gather, and the storage and accent pieces allow for order and organization.

In Lewis' words, "With all of the visual noise that surrounds us on a daily basis, I like to simplify things in my design work in order to quiet the world around us."







The potential of lines

The unifying traits found in the Slab Collection may seem nominal to many, but each was artfully selected to make the collection visually satisfying when staged together.

The potential of lines is a continuous detail seen throughout the Collection. These lines lend a strong graphical appearance when viewed from the front, side, and top views, while perspective views reveal unexpected depth from the inset surfaces.

This subtle relation of dimensions was achieved by extruding specific panels and surfaces, creating the right angled corners and inset lines that give this collection its modern minimalist character.

Speaking the same language

Designing a furniture collection that cohesively speaks the same language was the priority when Union Wood Co and Studio Block returned to their collaboration. To speak the same language, additions to the Slab Collection had to visually



and philosophically originate from the same place. No piece would stand out as an individual for its different details or points of view.

Studio Block approaches its design work with a minimalist's eye and a desire to create serene living environments. In practice, Lewis' reductionist philosophy simplifies objects down to their fundamental form. When asked what reductionism means to her, Lewis explained:

"What it ultimately means to me as a designer is to remove the unnecessary as far as possible in order for designed objects to seamlessly fit into space subliminally communicating a sense of ease and trust."

To complement this design direction, Union Wood Co's core value is crafting furniture that will stand the test of time. Craig Pearce, the founder of Union Wood Co, believes that well-made furniture plays a supportive role in spaces by providing the core location for people to gather, work, and play.





Between the two companies, there was a shared understanding to provide impactful furniture that will simplify the lives of people without sacrificing value.

The Slab Collection is a collaboration of thoughtful design and construction. Studio Block paired its philosophy of reductionism with Union Wood Co's foundation of woodworking and craft in order to design the collection. Together, the two companies have created a functional collection that will be a timeless addition to any space.

About Union Wood Co

Union Wood Co is rooted in designing high-quality, handcrafted furniture for residential and commercial environments. Based in Vancouver, BC since 2009, Union Wood Co prioritizes well-crafted, functional, and accessible products that are encouraged to become the centerpiece of everyday life.

About Alyssa Lewis of Studio Block

Alyssa Lewis is the Creative Director of Studio Block, a Vancouver-based, multidisciplinary studio that focuses on design for residential and commercial interiors, fine art inspired products, and brand styling. Their approach is simple: to embrace a reductionist philosophy to produce items and spaces that beautifully function without distraction.

For more information, visit www.unionwoodco.com/





surfaces





The Power of Suggestion

Text and photos by Ceramiche Refin

Technical sheet

Colours: Calce (white), Lapis (blue), Ocro (beige), Ombra (grey), Terra (brown)

Formats: 120x120cm/48x48",
60x120cm/24"x48", 80x80cm/32"x32",
40x80cm/16"x32"

Thickness: 9mm

Decorations: Giotto 120x120cm/48x48",
60x120cm/24"x48"

Ceramiche Refin's new collection, recently presented at Cersaie in Bologna, is able to offer an original and eclectic interpretation of the Italian artistic heritage enclosed in the tradition of wall decorations. The multifaceted qualities of stoneware have made it possible, for the first time, to convey the charm of the fresco to the floor.

The power of a suggestion is able to challenge the laws of time and space, leaving deep traces and lasting impressions, full of emotions and references to a past rich in beauty.

For the creation of Affrescati, Ceramiche Refin has made an exciting journey into the beauty of Italian art, into the rich history of frescoes, immersing itself completely in the ancient techniques of mural painting to give life to an original surface with great character that can cover various types of surfaces, adapting perfectly to any context thanks to the versatility of stoneware.

Distant suggestions

The story of Affrescati starts so long ago, from powerful suggestions linked to the fascination of the frescoes of Pompeii, the colours of the Amalfi Cathedral and the starry vault of the Scrovegni Chapel. It is intimately connected to the impressions gathered during a deep immersion in the Italian tradition of wall decorations, performed above all to search for new ways of conceiving spaces. The result is a real fresco, created in the cutting-edge laboratory of Ceramiche Refin and transformed into an exclusive decorative ceramic surface, deeply textured and rich in colour contrasts. The reaction between the background lime and the pigments makes it possible to attenuate the chromatic tones and generate a range of different shades, with a slightly worn-out effect. The cultural heritage of Italian art and the historical value of craftsmanship, in the Affrescati collection, blend harmoniously into a fresco that gracefully fits into every context, bringing undisputed refinement and great aesthetic balance.



surface feature | the power of suggestion





The unmistakable signs of tradition

The collection is characterised by its exquisitely textured surfaces, enriched by spatula marks, imperceptible waves and a careful chromatic stratification that evoke in a single moment the link with distant worlds, with the value of the best artistic heritages of Italian history. The sponge technique, in particular, transforms each slab into a surface steeped in craftsmanship, with a unique and unpredictable character. The sensation of being in front of a fresco is further reinforced by the presence of cracks and chemical reactions dotting the surfaces, but also by the scrupulous choice of colours - Calce, Odra,

Ombra, Lapis and Terra -, all shades that clearly recall the colours of the wall art, together with their typical heritage and dusty appearance.

Every detail of Affrescati, studied with the utmost care, is able to tell a story in itself, like an authentic fresco. The collection is also enriched by the Giotto decoration, especially designed for walls and floors, with its monochromatic blue background inspired by the sky painted in the Scrovegni chapel.

The evocative power of the frescoes has been projected into modernity also thanks to the

qualities of a material such as stoneware, capable of capturing all the value of the Italian artistic tradition and fixing it in a timeless moment. Thanks to stoneware, Affrescati is able to offer versatile and suggestive decorative surfaces, bringing the frescoes to the floor for the first time.

With the new collection by Ceramiche Refin, the fresco becomes the link between past and present, triggering new design surfaces and instilling authentic emotions in every context.

For more information, visit www.refin.it/

surface feature | mosaïque surface



Mosaïque Surface

Text and photos by Mosaïque Surface





Mosaïque Surface, North America's leading custom mosaic manufacturer, released their new Gem Glass collection at the beginning of April.

The collection features Gem glass, a semi-opaque material with a gloss finish that varies heavily in its vibrancy and tint. This is Mosaïque Surface's latest addition to their material lineup, which joins their catalogue of natural stones, Venetian glass, metal, Terrazzo, and mother of pearl.

A selection of Mosaïque Surface's quintessential patterns are featured in new Gem glass colorways, as well as an entirely new design made specifically for the launch of this collection.

Traditionally, glass mosaics cannot be mixed with other materials because of their relative thinness compared to thicker surfacing choices like stone or metal. Mosaïque Surface is well-known for their ability to customize on an individual basis, thus their production development department found a way to successfully combine Gem glass with any other material from their lineup.

The Gem Glass collection is available in over 200 showrooms worldwide, and can be viewed in its entirety on Mosaïque Surface's website.

About Mosaïque Surface

Since its founding in 1992, Mosaïque Surface has specialized in custom stone mosaics. The company is recognized in the surfacing industry as a design-oriented company, delivering top-quality mosaic products for both the commercial and residential markets. Their wide range of designs, materials, and finishes are unmatched in the industry, and they are often viewed as the leader within the mosaic industry in terms of design and quality of execution.

For more information, visit www.mosaiquesurface.com/en/home.html



surface collections

CORK/ CORK- WOOD XP

by **TORLYS**

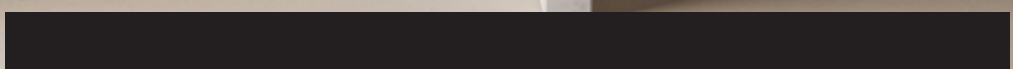
Warm, comfortable and with a waterproof surface, the new Cork/CorkWood XP floors are built to last. 100% natural and ecological products, made in Portugal, available in three collections and offered in a superb range of contemporary colors. On the surface, the durable TORLYS Maxx commercial finish, which incorporates antimicrobial protection, provides superior resistance to stains and scratches. At the center, the TORLYS Smart Core with Microban, offers extreme dent resistance. Moreover, Cork/CorkWood XP floors are 2x more resistant to dents than traditional cork. Underneath, TORLYS Blue CorkPlus Fixed Cork Underlay, with Microban, provides effective protection against mold growth.

www.residential.torlys.com/fr/





bathroom spaces



Face à face by Agape

Text and photos by Agape Design



“Face à face” by Jean Nouvel Design is a new concept of architectural bathtubs and washbasins that marks the launch of a collaboration between Agape and the French architect.

For Nouvel, architecture is simultaneously depth of thought and rigor, as well as poetry and pleasure. Every element of his concept of the bathtub is perfectly calibrated to invite us into a space of relaxation, well-being, and dialogue. Showcasing the beauty of natural marble through the geometric language of two-dimensionality. These values are apparent in the collection’s name, with “Face” meaning “surface” in French, while also referring to a “human face.”

Thanks to an ingenious system of invisible joints, the bathtub is constructed in a way that makes its surfaces appear to simply approach one another, side by side. The effect is both imposing and light, essential and material, generous and functional. Surfaces brush against one another to serve as a backrest. Extremely precise design and careful attention to the proper angle of each surface contribute to the bathtub becoming a comfortable nest where you can sit, lie down, read, and relax, like a tribute to Jacques-Louis David’s iconic painting, *The Death of Marat*.



"In the interiors of my architecture, the bathroom is a very important space. The placement of the tub is even more so. Even in the most complicated setups, you should leave it free-standing, like a ship at sea. A spot where the light comes in, near a window with a view of the sky, the city, and the landscape," describes Jean Nouvel.

A vision of the bathtub as an epicenter of well-being finds its concrete expression in "Face à face", an eye-catching project requiring space around it. An outdoor location is easy to imagine.

The poetics of two-dimensionality continue in the collection's washbasins, available in countertop, wall-mounted, and freestanding versions. All channeled, thanks to the suitably inclined plane of the basin, their vertical and horizontal surfaces combine for a rigorous architectural structure. A towel bar or storage component may be added.

These abstract objects use contrasts to enhance, like the bathtub, the almost baroque splendor of the marble. This is due to the collaborators' choice of material, which is of fundamental importance to Jean Nouvel and Agape: it must be natural, with a long history, like the finest of marbles. For a bathroom, matter and formal purity find new architectural syntheses.





AGAPE

For nearly 50 years, Agape has been synonymous with design culture. The brand, founded by the brothers Giampaolo and Emanuele Benedini, offers more than 550 functional products for bathroom spaces. Washbasins, faucets, furniture, bathtubs, lights, and accessories designed by masters of contemporary design and architecture. Timeless objects that naturally develop an intense dialogue with any space, becoming elements of an architectural vocabulary of the senses. International by nature, Agape also has deep ties to Mantua, the Renaissance city and extraordinary architectural workshop where its headquarters are located. agapedesign.it

Jean Nouvel Design

Jean Nouvel Design is a multidisciplinary team working in the fields of furniture design, interior design, scenography, and visual communication. Jean Nouvel's work follows in the tradition of philosopher-architects who design worlds of all sizes. An urban planner and architect, Jean Nouvel is also a designer who rejects labels: "I don't see any difference between when I draw a chair and when I imagine a building. I see each project as a complete design program in itself. For every challenge posed, I seek the "elemental" object whose finite form defines an idea. It is always an appropriate and unique response that testifies, culturally and technically, to our time and our civilization." Jean Nouvel created JND (Jean Nouvel Design) in 1995 to provide the AJN (Ateliers Jean Nouvel) architectural firm with complementary design work. Since its inception, Jean Nouvel Design has developed and curated over one hundred objects and pieces of furniture.

For more information, visit www.agapedesign.it/







BRACKET

by **Kon**

Create an emotionally pure bathroom space with the beauty of art. This is KON's latest bracket series. The refined aluminum stone countertop, every detail has been repeatedly measured, the texture is like jade, anti-fouling and easy to clean, with a brass bracket, minimalist Luxurious, giving life more artistic sense, defining modern urban life.

www.kon.com.cn





Lapiaz

by **Caffe Latte**

The golden details are what stand out the most, like the ones present in Lapiaz Bathtub and the Lapiaz Freestanding from Maison Valentina, which comprises a modern and sophisticated delicacy along with a sculptural appeal, giving a strong personality to your extravagant contemporary master bathroom. Inspired by the typical karst formations produced by the dissolution of limestone rocks, this unique freestanding bathtub exposes its gold and rich interiors made of polished brass that contrast with the mirrored sides, creating a luxurious design artwork. A statement piece that stands out due to its elegance and sensuality.

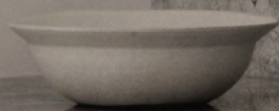
<http://www.caffelattehome.com/>

Bauhaus

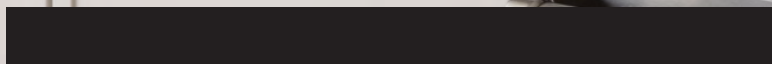
by WETSTYLE

With its very clean lines and rounded corners, Bauhaus introduces a modern, yet timeless new collection of vanities and accompanying counter-top sinks to the market, with an unprecedented offering of wood and lacquer finishes. The collection centers around two different applications, including wall-mount and floor-mount options in sizes from 24" to 72". This collection is available in hundreds of permutations of wood and lacquer finishes on a made-to-order basis.

www.wetstyle.ca



kitchen spaces



Appartement Saint-Gérar

Technical Sheet

Designer: Vives St-Laurent
Project manager: Justine Gagné
Contractor: Vez éco construction
Engineer: LBK structure
Suppliers: Baril, Atelier Lousco, Shalwin and Conception MD
Location: Montreal, Canada
Area: 1,100 sq. ft.
Year: 2021
Photo credit: Alex Lesage

Montreal studio Vives St-Laurent presents its most recent project, Appartement Saint-Gérard. The project consists in renovating the first floor of a duplex located in the Villeray district, in Montreal. The unit was built in 1935 and is part of a 3-building development formerly owned by cousins. This means that the clients are the first occupants who are not part of the family. The clients, a young family, were charmed by the original architectural elements: «It's important for us to keep a trace of the past.»

The home stands out for the quality of the building before the renovations: «When we arrived, the previous owners had carefully preserved the moldings, woodwork and stained-glass windows. An original pink tapestry installed by one of the cousins was still in place. The theme color is a nod to the front door of the duplex: in the neighborhood, people call it the Pink House.» ; the clients shared.

However, major renovations were required to achieve a living space that is open on the backyard. The dwelling is organized in an enfilade of rooms surrounding a central corridor, which is typical of many homes in the Villeray district.

One of the major changes implemented as part of the project was the relocation of the main bathroom; the positioning of the room prevented from fully clearing the rear facade. Reorganizing the space in this manner allowed to open up the rear facade, maximizing the amount of natural light entering the main living space. French doors and large multi pane windows are a perfect fit for this space with a chic and sophisticated feel.

The family wanted the kitchen, dining room and living room to be connected. All divisions were designed to provide residents with a generous amount of open space and functional private

areas. On one end, you will find a compact area that includes the main entrance, two bedrooms, a walk-in closet, a bathroom, and the staircase leading to the basement. On the other side, the designers created an open area including the kitchen, the dining room and the living room.

This apartment has two bedrooms located at the front of the house, one of which is configured as a master suite. The vestibule was slightly enlarged in order to improve the fluidity of this area. It was not possible to keep the original ceramic in the entrance, so the designers used the exact same mosaic pattern to evoke the original one.

Wanting to preserve the character of the apartment, the clients took care to remove every wooden door and frame in order to reuse as much of these architectural elements as possible. The juxtaposition of the frame solid wood with the white oak used for the floor and built-in furniture introduces textures from different eras.

Inspired by urban residences, the design is characterized by the use of natural stone with a unique character and various anthracite and copper finishes. The kitchen is elegant and serves as the centerpiece of the common area, where a symmetrical layout creates clear and simple lines.

The bathroom, sober and monochromatic, is enhanced by the custom wood furniture and the textured glass of the wall storage. The use of shades of gray contributes to the soothing atmosphere of the place, which will continue to evolve as the occupants furniture is integrated. The new layout thus respects the charm of the Montreal Plex by adapting it to the contemporary lifestyle.

About Vives St-Laurent

Founded in 2018, Vives St-Laurent is an interior design studio that works in the residential and commercial fields. Their approach questions the intersection between aestheticism and functionalism.

The team's work is based on the principle of quality, by creating spaces that are fair, simple, without superfluous. The studio is interested in the temporality of the design project, where the lines are straight and geometric, where the textures evoke both what is coming and what is past.

Over time, Vives St-Laurent specializes in the planning of corporate environments. This sector of activity is an opportunity for the studio to rethink the codes of office spaces.

For more information, visit www.vivesstlaurent.com







Charla

by **LUX XU**

A kitchen should have a touch of luxury to reflect the interior design style of the house. This space has it all, luxury and comfort. For utmost comfort and elegance, Anastasia Reese selected the Charla Counter Stool. As for the lighting options, it was created a custom Gala Chandelier that makes this atmosphere a one-of-a-kind marvel to glimpse.

www.luxxu.net





QUADRA

by LIZENS

The Quadra series features a rectilinear sink bowl, aimed to provide more space for usage, with rounded edges for easy maintenance. The simplistic undermount design allows for versatility to complement existing kitchen styles. The bestselling model is the LQ660, a customised size that caters to small kitchens in the market. The series is equipped with a Jumbo sized disposal waste that comes with a drainer basket and is integrated with bottle trap function. This allows for better and larger collection of waste when washing, minimizing choking issues.

www.lizens.com.sg

shanghai smart home technology

31 August – 2 September 2022
Shanghai New International Expo Centre (SNIEC)
Shanghai, China



Recognising the strong momentum of China's smart home market, we are honoured to team up with the China Smart Home Industry Alliance (CSHIA) again to bring back Shanghai Smart Home Technology.

Concurrently held with the Shanghai Intelligent Building Technology, Shanghai Smart Home Technology emphasises on the support to the highly demanded and fast growing smart home technology in China.

Shanghai Smart Home Technology positions as a comprehensive platform for smart home technologies, focuses mainly on technical integration, fosters cross-sector business collaboration and encourages industry players to innovate.

The 2022 show will be held on 31 August – 2 September and gathers renowned exhibitors to display an array of smart home communication, hardware connecting and voice recognition technologies.





Fair Profile

The introduction of 'Industry 4.0' and 'Internet Plus' is expected to further boost the development of the Chinese smart home market. Relevant study stated that there will be over 63 billion IoT devices in use worldwide by 2025, and smart home applications will penetrate people's daily life.

To cooperate with the development of smart home industry, the Shanghai Smart Home Technology fair emphasises two main focuses: technological integration and cross-sector collaboration. SSHT, positioned as a comprehensive platform for smart home technologies, showcased a broad and deep range of solutions including Internet technologies, cloud platform technologies, smart hardware, user interface and smart home integrated solutions. This mix of offerings fostered collaboration between various sectors.

2020 Shanghai Smart Home Technology hosted 208 exhibitors who showcased the latest smart home innovations and total solutions. The fairs also welcomed 25,837 professional visitors.

Together with an array of influential must-attend seminar events, Shanghai Smart Home Technology provides the latest building technologies and solutions as well as creates an unparalleled networking opportunity for the professional, enterprise leaders, industry players and authority representatives.



Fair facts

Date: 31 August – 2 September 2022
Venue: Shanghai New International Expo Centre (SNIEC) - Hall W3, Hall W4, Hall W5
Address: 2345 Longyang Road, Pudong New Area, Shanghai, China
Exhibition space: 20,000sqm (2020)
No. of exhibitors: 208 (2020)
No. of visitors: 25,837 (2020)

For more information, visit shanghai-smart-home-technology.hk.messefrankfurt.com



calendar of events / advertiser index

AUGUST/SEPTEMBER 2022

WORLDBEX 2022 📅 5
 August 31 – September 3
 World Trade Center and SMX
 Convention Center
 Manila, Philippines
 Website: www.worldbex.com

SEPTEMBER 2022

BEX Asia 2022 📅 9
 September 6 – 8
 Sands Expo & Convention Centre
 Singapore
 Website: www.bex-asia.com

SEPTEMBER 2022

**Kitchen + Bathroom Indonesia
 (Edition 2)** 📅 1
 September 21 – 24
 Jiexpo Kemayoran
 Jakarta, Indonesia
 Website: www.kitchenbathroomindonesia.com

NOVEMBER 2022

ConsBuild ASIA 2022 📅 3
 November 2 – 4
 BITEC
 Bangkok, Thailand
 Website: www.consbuild-asia.com

NOVEMBER 2022

**Architecture & Building
 Services 2022** 📅 IBC
 November 16 – 18
 Sands Expo & Convention Centre
 Marina Bay Sands Singapore (Hall B & C)
 Singapore
 Website: www.architecturebuildingservices.com.sg



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


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Quadra



LQ 270
(B : 230 x 400)



LQ 490
(B : 450 x 400)



LQ 660
(B : 620 x 400)



LQ 840
(B : 800 x 420)